

A close-up photograph of a golden clock movement. The central focus is a winged cherub figure, possibly a putto, holding a large, ornate golden ring above its head. The cherub is seated on the edge of a clock case, which has a textured, braided gold border. Below the cherub, the white clock face is visible, featuring black Arabic numerals (10, 11, 12, 2) and a black hand. The text "CHRISTIAN DOEDERER IN WIEN" is printed on the dial. The background is a dark, neutral color.

VIENNESE CLOCKS AND SILVER
OBJECTS OF THE EARLY
19TH CENTURY

CHRISTIAN DOEDERER IN WIEN



bel etage



VIENNESE CLOCKS AND SILVER OBJECTS OF THE EARLY 19TH CENTURY

DETAILED DESCRIPTIONS OF THE OBJECTS PRESENTED IN
THIS CATALOGUE ARE AVAILABLE ON OUR WEBSITE:

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IMPRINT

Publisher: bel etage Kunsthandel GmbH, Wien
Conception and organisation: Wolfgang Bauer,
Marlene Kühnhackl, BA
Object descriptions, expert: Wolfgang Bauer
In cooperation with:
Christiane Gastl, MA, Marlene Kühnhackl, BA,
Mag. Agnes Prosch, Karolina Jasek
Translation: Mag. Sabine Hübler
Photos: August Lechner
Graphic design: Marlene Kühnhackl, BA
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A-1010 Vienna, Mahlerstraße 15

bel etage, Kunsthandel GmbH . Tel.: +43 1 512 23 79 . office@beletage.com . www.beletage.com

A-1010 Vienna, Dorotheergasse 12



ANTON RETTICH
died in Vienna 1833

Signed on dial: ANTON RETTICH IN WIEN

Ebonised pear wood, surface slightly cleaned and repolished, Viennese grande-sonnerie mantel clock with 2-day movement, strike on two spring steel gongs sounding the quarter and last hour at each quarter, strike repetition, strike stop, fine guilloché dial, thread suspended pendulum, movement has been overhauled by an expert clock-maker

H 45 cm, W 31.5 cm, D 16 cm

BIEDERMEIER MANTLE CLOCK

Provenance: private property, Austria



Ash and various other woods, some small repairs, surface cleaned and slightly repolished, gilded brass applications, small replacements, Atlas figure and female bust patinated lead castings, Viennese grande-sonnerie mantel clock with two-day duration movement. strike on two gongs, sounding the quarter and last hour at each quarter, strike stop, strike repeater, porcelain dial, thread suspended pendulum, movement has been overhauled by an expert clock-maker

H 79 cm, W 32 cm, D 21.5 cm

ARISTOCRATIC MANTEL CLOCK

Provenance: private property, Italy





RUDOLPH MEYER

Signed on dial:
Rudolph Meyer à Weissen Kirchen

African mahogany veneer on pine, linear inlays in maple, surface slightly repolished, most glass original, white enamel dial, Arabic chapters, blued steel hands, 1-month movement, deadbeat escapement with Graham anchor and central second, driven from a single solid pulley by paired small brass weights, knife edge suspension, and steel rod pendulum with lead filled brass bob, movement has been overhauled by an expert clock-maker
H 137 cm, W 35.5 cm, D 20.5 cm

EXQUISITE „LATERNDL“ CLOCK

Provenance: private property, Austria





JOSEF BIN STRAUB
Vienna, mentioned 1800

Signed: J: Straub B: in Wien

Ebonised pear wood, surface slightly cleaned and repolished, enamelled dial with hairline crack, thread suspended pendulum, ½ hour strike on a bell, strike repetition, 1-day movement, movement has been overhauled by an expert clock-maker

H 36.5 cm, W 16 cm, D 10 cm

**MANTEL CLOCK IN THE FORM
OF A LYRE**

Provenance: private property, Germany





J. G. ALBRECHT

Designed and executed by: J. G. Albrecht,
Berlin around 1815
Marked on dial: J.G. Albrecht a Berlin

Wood, ebonized and polished, fittings in gilt
brass, movement, possible renewed enamel
dial, overhauled movement

H 45 cm, W 30 cm, D 18.5 cm

BIEDERMEIER MANTEL CLOCK

Provenance: private property, Czech Republic





Brass and silver-plated brass, fine guilloché capitals, amphorae, fittings, face with silver-plated dial, second dial, one week movement (weighted), Graham escapement, Viennese 4/4 strike on 2 mounted spring steel gongs, strike repeat, strike inhibitor, complicated pendulum suspension using a spring, glass case replaced

H 57 cm, W 32 cm, D 17.5 cm

EMPIRE COLUMN CLOCK

Provenance: private property, Austria



LAGIER & BAUDIT

Hamburg, mentioned 1815

Marked on enamel dial: Lagier & Baudit

Brass case partially gilt, pearl and bead decoration, enamel dial, blued hands, movement with half hour strike on bell, bell strike alarm, 8-day movement, movement has been overhauled by an expert clock-maker

H 25.5 cm, W 12 cm, D 7.5 cm

SWISS CLOCK WITH ALARM

Provenance: private property, Germany





S. FERD. LEICHTL

Steinweg Regensburg 1773 – 1835 Vienna

Signed on dial: S. FERD. LEICHTL, WIEN

Ebonised wood, surface slightly cleaned and repolished, Viennese grande-sonnerie mantel clock, 1 day movement, strike on two spring steel gongs sounding the quarter and last hour at each quarter, strike repetition, strike stop, fine guilloché dial, movement has been overhauled by an expert clock-maker

H 30 cm, W 23 cm, D 9.5 cm

Provenance: private property, Austria

**CARRIAGE CLOCK WITH
TABLE MOUNT**





KASPAR KAUFMANN

Breisach/Rhein. 1777 – 1853 Vienna

Signed on dial: Kaufmann in Wien

Case in partially casted bronze and brass, very fine guilloché base and pendulum, original fire gilding, 1 leg has been replaced, enamelled dial with extra seconds dial, steel hands, movement 11 days working with spring fixed pendulum, deadbeat escapement, movement professionally overhauled by master horologist

H 38 cm, W 25.5 cm, D 20 cm

EXTRAORDINARY MANTEL CLOCK WITH 11 DAYS WORKING MOVEMENT

Provenance: private property, Great Britain





SEB. DETTER II

Signed on dial: „Detter in Wien“
 Very fine chiselled and guilloché bronze, original fire gold plating, crowned by an amphora with snake handles, clockwork held by four dolphins, few losses, fine guilloché dial, Viennese 4/4 strike on 2 mounted spring steel gongs, strike repetition, strike stop, lever escapement, thread suspended pendulum, one-day movement, overhauled by an expert clockmaker

H 29.5 cm, W 20 cm, D 14 cm

EMPIRE MANTLEPIECE CLOCK WITH DOLPHINS

Provenance: private property, Austria



**CHRISTIAN DOELLER**

Signed: Christian Doeller in Wien

Brass and bronze, fine guilloché, original fire gold plating, approx. 36-hour movement, enamelled dial, the movement with lever platform escapement, Viennese 4/4 strike on 2 mounted spring steel gongs, spring strike alarm, strike stop, Repetition, movement has been overhauled by an expert clock-maker

H 18 cm, W 11 cm, D 6.5 cm

**EMPIRE CARRIAGE CLOCK
WITH ALARM**

Provenance: private property, Austria





Brass and bronze, fine guilloché, original fire gold plating, approx. 36-hour movement, guilloché dial, the movement with lever platform escapement, Viennese 4/4 strike on 2 mounted spring steel gongs, strike alarm, strike stop, Repetition, movement has been overhauled by an expert clock-maker

H 17.5 cm, W 12.5 cm, D 7 cm

Provenance: private property, Austria

**EMPIRE CARRIAGE CLOCK
WITH ALARM**





Brass and bronze, fine guilloché, original fire gold plating, approx. 36-hour movement, guilloché dial, the movement with changed lever platform escapement, Viennese 4/4 strike on 2 mounted spring steel gongs, bell strike alarm, small fitting is missing on backside, movement has been overhauled by an expert clock-maker

H 23 cm, W 12 cm, D 8 cm

Provenance: private property, Austria

**EMPIRE CARRIAGE CLOCK
WITH ALARM**



EROTIC AUTOMATION CLOCK WITH CHIME

Gilt frame, surface slightly cleaned and repolished, some repairs on gilt, Viennese grande-sonnerie mantel clock with one-day duration movement, strike on two spring steel gongs sounding the quarter and last hour at each quarter, chime with two tunes, movement and chime have been overhauled by an expert clockmaker

H 42 cm, W 51 cm, D 16 cm

The depictions are quotations from famous paintings, in the foreground Francois Boucher's „Resting Girl“, 1751 (after the version in the Wallraf-Richartz Museum, Cologne). In the upper centre of the picture, a possible reference to Antoine Watteau's Fêtes galantes can be seen as a picture within a picture, which opens automatically on the hour and shows the moving and masturbating Cupid hidden behind it, who is derived from Parmigianino's „Arch Carving Cupid“ (between 1534-1539, KHM Vienna).

Provenance: private property, Austria





Fine chiselled bronze and brass with original fire gold plating, fine guilloché, crowned by a satyr with tambourine, clockwork held by four horns of plenty, enamelled dial (small chip at keyhole), 1-day movement with lever platform escapement, Viennese 4/4 strike on 2 mounted spring steel gongs, bell strike alarm, strike stop, movement has been overhauled by an expert clock-maker

H 24 cm, W 13 cm, D 8.5 cm

Provenance: private property Austria

**BIEDERMEIER CARRIAGE CLOCK
WITH ALARM**





Approx. 36 hours duration movement, Austrian grande-sonnerie strike on two spring steel gongs, sounding the quarter and last hour at each quarter, with lever to the side for strike stop', strike repeater, thread suspended pendulum, movement has been overhauled by an expert clock-maker, repairs on the statue on top

H 41 cm, W 22.5 cm, D 12.5 cm

EMPIRE ALABASTER MANTLE CLOCK

Provenance: private property, Austria





Gilt wood, moves tongue and tail, approx.
1 day brass movement

H 18 cm, W 16 cm, D 6.5 cm

Provenance: private property, Austria

**VIENNESE CLOCK WITH AUTOMAT
FANTASY LION POODLE**



CASPAR HAGN

Signed on dial: Caspar Hagn in Pesth

Bronze, fine guilloché case; original fire gilding, approx. 28 - hour movement, verge escapement, Vienna 4/4 strike movement on 2 tone springs, strike repetition, alarm on bell, strike stop, movement professionally overhauled by master horologist

H 16.5 cm, W 13 cm, D 7 cm

CARRIAGE CLOCK WITH ALARM

Provenance: private property, Austria





ANTON KÖLL

CENTREPIECE with Venus Pudica

Designed and executed by:
Master Anton Köll, Vienna, 1817
Marked: Old Viennese wheel hallmark (A
for Vienna, 13 for Lot), master's mark A.K for
Anton Köll, tax-free stamp TF in a circle

Silver, gold-plated, 1810 g

H 22 cm, W 22.5 cm

Provenance: private property, Germany





**JAKOB SCHUHFRIED/JOSEF BINDER
KAISERLICHE MANUFAKTUR**

Executed by: Kaiserliche Manufaktur /
Alt Wien, 1847 Jakob Schuhfried (painter)/
Josef Binder (ceramic master)
Marked: Bindenschild (impressed mark),
(1)847, maker's mark (impressed mark)
33 for Josef Binder

Porcelain, hand painted with four vedutes:
Der neue Markt, Der hohe Markt, Christina's
Tomb (tomb of Archduchess Marie-Christine
in the Augustine Church by Antonio Canova),
Der Graben, gilt top, small chip on lower right
corner of "Der hohe Markt" restored
H 7.7 cm, W 7.7 cm, D 7.9 cm

**SAND SHAKER
Part of a desk set**

Provenance: private property, Austria





Marked: partial old Viennese hallmark for Lot 13 and masters' mark BB

Silver, 13 Lot, blue enamelled, gilt interior, partially concealed hinge; The hallmark punch was struck very gently by the official so as not to damage the enamel

H 2.5 cm, W 8 cm, D 3 cm

BIEDERMEIER TOBACCO BOX

Provenance: private property, Austria



MASTER SILVERSMITH ZIHRER

Marked: Zihrer, Vienna, 1846

Silver 128 g, gilded interior

H 2 cm, D 8.5 cm, W 10 cm

CIGARETTE BOX

Provenance: private property, Austria

JAKOB KRAUTAUER
1772 - Vienna - 1845

Designed and executed by: Jakob Krautauer
Marked: makers mark Krautauer, wheel hall-
mark for 15 lot silver, dated 1819, A for Vienna,
tax free mark, 15 LÖTHIG

Silver, casted and chased

H 30 cm, Ø 13/18/24 cm

LÖTHIGER EMPIRE SAMOVAR

Provenance: private property, Austria





JAKOB KRAUTAUER
1772 - Vienna - 1845

Designed and executed by: Jakob Krautauer
Marked: makers mark K for Jacob Krautauer,
tax free mark, Austrian Hallmark for Vienna,
1814, 13 lot fine, A for Vienna, owners mono-
gram JT with crown

Silver, casted and chased
H 24 cm, Ø 29 cm, 68.8 oz

Provenance: private property, USA, collec-
tion of Courtney Ross-Holst

Exhibited at Ronald Lauda's Neue Galerie in
New York. This exhibition subsequently travel-
led to the KHM in Vienna with great success.

Ref.: Hatje Cantz/Neue Galerie New York 2003
Wiener Silber p. 27

SAMOVAR





Consisting of beaker, spoon, fork, knife, salt and
pepper shaker
Designed and executed by: Vienna 1816
Marked: unreadable makers mark (RS oder
RJ?), tax free mark wheel hallmark for 13 lot
silver, dated 1816

Silver, casted and chased
Fork L 19.5 cm

Provenance: private property, USA, collection
of Courtney Ross-Holst, before most properly
Herbert Asenbaum

Exhibited at Ronald Lauda's Neue Galerie in
New York. This exhibition subsequently travel-
led to the KHM in Vienna with great success.

Ref.: Hatje Cantz/Neue Galerie New York 2003 Wiener
Silber p. 153



CARL BLASIUS

Designed and executed by:
Carl Blasius, Wien 1814
Marked: makers mark CB für Carl Blasius,
wheel hallmark for 13 lot silver, dated 1814, A
for Vienna, VR duty mark (not paid)

Silver, casted and chased
H 16.5 cm, W 14 cm, 9.3 oz

Provenance: private property, USA, collec-
tion of Courtney Ross-Holst, bevor Herbert
Asenbaum

Exhibited at Ronald Lauda's Neue Galerie in
New York. This exhibition subsequently travel-
led to the KHM in Vienna with great success.

Ref.: Hatje Cantz/Neue Galerie New York 2003
Wiener Silber p. 55

SMALL SILVER WATERJUG



Designed and executed:
Vienna around 1815
Marked:

Silver, gilt inside

H 6.5 cm, Ø 7 cm

A PAIR OF SILVER SPICE VESSELS

Provenance: private property, Germany



Designed and executed by: Vienna, 1823
Marked: Alt-Wiener Radlpunze, 1823, 13 Lot, DS
(masters mark for Dominicus Storr)

Silver, gilt inside

H 6.5 cm, W 9 cm, D 4.5 cm

A PAIR OF SILVER SPICE VESSELS

Provenance: private property, Germany



Designed: Vienna, after 1800
 Executed by: Franz Würth
 Marked: Austro-Hungarian wheel hallmark for
 13 lot silver, barely legible date 1813 (8) or 1823
 (8), partial maker's mark in a rectangle F. W.

Silver, hammered base and body, finely
 chased, decorated with brazed tendrils and
 bead and reel motifs, manubrium with ram's
 head on the end, decorated with a winged
 angel figure at the top

H 38.5 cm, weight approx. 1.440 g

Provenance: private property, Austria





Marked: maker's mark AR in oval, wheel hall-mark for 13 lot silver, dated 1807, H for Graz, CH remarking for Graz, FR Tax free mark

Silver, appr. 45,5 oz, casted and chased

H 9 cm, W 28 cm, Ø 21 cm

Provenance: private property, USA, before Herbert Asenbaum

TRAVEL CASSEROLE DISH WITH PLATE

**MAYERHOFER & KLINKOSCH**

Designed and executed by:
Mayerhofer & Klinkosch
Marked: makers mark MK für Mayerhofer &
Klinkosch, wheel hallmark for 13 lot silver, da-
ted 1856, A for Vienna, owners monogram JK
with crown of a Freiherr

Silver, casted and deep drawn

H 14 cm, Ø 24 cm

TRAVEL CASSEROLE DISH

Provenance: private property, Austria



